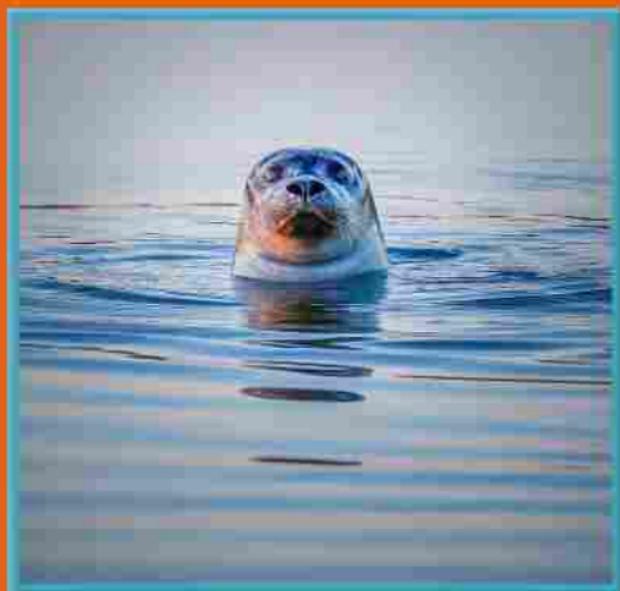


Gallery

Photogroup



Programme 2024 -25

Tuesdays at 7.30pm

Cover image: "I see you" by Martin Stokes

Gallery

Photogroup

Lose a hobby - Gain a passion

A member of
The North Yorkshire & South Durham
Photographic Association
&
The Northern Counties Photographic Federation
which is affiliated to
The Photographic Alliance of Great Britain



"YMCA" by John Dilworth

Gallery Management Committee 2024 – 2025

Officers

Hon. President	Joe Cornish
Chairman	John Dilworth
Vice Chair	Irene Berry
Secretary	Lyn Newton
Treasurer	Stephen Harrison

Members

Francis Annett	Richard Price
Brian Jobson	Kathleen Jobson

Programme Secretary	Francis Annett & Richard Price
PriceCompetition Secretary	John Dilworth (competitions@galleryphotogroup.co.uk)
External Competition Secretary	Richard Price (richardprice125@gmail.com)
NYSDPA Rep	Richard Price
Refreshments	Kathleen Jobson

Data Protection Policy

Gallery Photogroup collects and holds personal information about members. We accept the requirements of GDPR and will maintain a policy in the respect, which will be reviewed annually.

Management Committee Contact Details

Francis Annett	0745 3660421	francisannett@gmail.com
Irene Berry	0795 2313557	irene.berry@ntlworld.com
John Dilworth	0772 8968478	johndilworth1@gmail.com
Stephen Harrison	0781 7382664	ssharrison5@gmail.com
Brian Jobson	01642 594595	brianjobson51@outlook.com
Kathleen Jobson	01642 594595	kathleen.jobson@ntlworld.com
Lyn Newton	0790 2225297	galleryphotogroupsecretary@gmail.com
Richard Price	0777 4876905	richardprice125@gmail.com

Feel free to contact any of the above if you need general advice.



"Rhino at Twilight" by Graeme Clarke

Yellow highlighted dates are Zoom only.
All other dates offer members a choice of either meeting
at the Acklam Green Centre or via Zoom

SEPTEMBER 2024

Tue 17th** Opening night - Welcome and What Makes a Good Image

Tue 24th** Members share their journey to attainment of RPS Distinctions

Entries due in Tuesday 17th for NYSDPA Competition

*** "OPEN" competition entries due in - Tuesday 24th*

OCTOBER 2024

Tue 1st Members visit Whitley Bay to present images

All members are invited and the event will also be on Zoom

Tue 8th * Competition 1 - 'Open' Judged by Dave Coates

Tue 15th ** Alan Brown – Street Photography

Tue 22nd Lynda Haney – Photography My Way
Zoom-shared with Halifax

Tue 29th Members' Evening – Sharing images from the Summer break

** Summer break images due in – Tuesday 8th*

*** "People Portraits" competition entries due in - Tuesday 15th*

Gallery



"Financial District" by John Devlin



"Grey Squirrel in the snow" by Mike Kipling

NOVEMBER 2024

Tue 5th Competition 2 – People Portraits - Judged by
Catherine Ball

Tue 12th Val Mather – Storytelling through Photography
Zoom-shared with Halifax

Tue 19th* Members of Stokesley Camera Club visit to
share their images

Tue 26th Gallery Mono Group share & discuss images

***Sport for All** Competition entries due in - Tuesday 19th*

DECEMBER 2024

Tue 3rd Competition 3 – Sport for All - judged by David Boath

Tue 10th Adrian McGarry – Creative Smartphone
Zoom-Shared with Halifax

Tue 17th Xmas Special – A look at the NYSDPA results &
Christmas buffet

Tue 24th Closed



Tue 31st Closed

Season's greetings to all

JANUARY 2025

Tue 7th* Members Night – I'll be the judge of that!

Tue 14th Paul Mitchell – Landscape Photography
Zoom-shared with Halifax

Tue 21st Competition 4 – Yorkshire judged by Jane Morris Abson

Tue 28th Members Evening – members share their images

***"Yorkshire" Competition entries due in - Tuesday 7th*

FEBRUARY 2025

Tue 4th* NYSDPA Interclub Prints – chance to discuss &
critique the results

Tue 11th Roger Hance – People, Portraits & Photojournalism
Zoom - shared with Halifax

Tue 18th Competition 5 – Open – judged by our members!

Tue 25th Interclub competition with Hartlepool

** "Open 2" competition entries due in - Tuesday 4th*



"Running for Joy" by Chris Morton

Gallery



"Walter Trout" by Steve Owens

MARCH 2025

Tue 4th* Gallery Creative Group present their images

Tue 11th Charlotte Bellamy – ICM and Multiple Exposure
Zoom - shared with Halifax

Tue 18th Competition 6 – Scapes judged by Trevor Woods

Tue 25th Practical evening on Portrait taking

** "Scapes" Competition entries due in - Tuesday 4th*

APRIL 2025

Tue 1st Whitley Bay members join us to present their images

Tue 8th* Members' evening – Ten Images of My Year

Tue 15th Members' evening – images taken on practical
portrait session

Tue 22nd Competition 7 – Natural World judged by Dave Phillips

Tue 29th** Members' evening – End of year review - chance to
reflect on the season

** "Natural World " Competition entries due in - Tuesday 8th*

*** "Knockout " Competition entries due in Tuesday 29th*

MAY 2025

Tue 6th Member David Beadle – Inspired by Failure

Tue 13th It's a Knockout

TUE 20th AGM and Award Presentations



"Gold Lights In The City" by Lyn Newton

COMPETITION ENTRY DATES

- 'OPEN 1' - TUESDAY 24th SEPTEMBER 2024
- 'PEOPLE PORTRAITS' - TUESDAY 15th OCTOBER 2024
- 'SPORT FOR ALL' - TUESDAY 19th NOVEMBER 2024
- 'YORKSHIRE' - TUESDAY 7th JANUARY 2025
- 'OPEN 2' - TUESDAY 4th FEBRUARY 2025
- 'SCAPES' - TUESDAY 4th MARCH 2025
- 'THE NATURAL WORLD' - TUESDAY 8th APRIL 2025



"Bang the Drum" by Kath Jobson

Gallery



"Post Office" by Ian McDiarmid



"Weaver Bird" by Colin Hugill

RULES FOR INTERNAL COMPETITIONS

Both prints and digital files are now accepted.

Each member is allowed a maximum of three entries either as 2 prints and 1 pdi, OR 1 print and 2 pdis. Marks are not awarded in Gallery competitions but instead judges are asked to select 1st, 2nd and 3rd placed entries together with a maximum of three commended images in both print and pdi categories.

All prints should be mounted on stiff board. Mounting tape should be used rather than masking or other forms of adhesive tape. This is to minimise damage to other members' images. Mounts must be a maximum of 500mm x 400mm (the preferred measurement for external competitions) or 20" x 16".

The print title and membership number should be clearly marked on the bottom right of the reverse side of each mount. A digital file must be produced for each print and each pdi entry. The file should be in .jpg format in sRGB colour space and sized at a maximum of: **1600 pixels wide x 1200 pixels high** for landscape orientation, **1200 pixels high** for portrait orientation, and **1200 pixels** for square images

File naming must conform to the following format:

Membership No_Title.jpg for example : 75_Autumn Leaves.jpg

You may enter an N (Novice) after your membership number if you feel you would like to inform the judge of your beginner skill level. This will not affect your placing but is there for the purposes of feedback and constructive comments.

For example : 75N_Autumn Leaves.jpg

All digital files can be emailed to the Competitions Secretary on :

competitions@galleryphotogroup.co.uk

The Competitions Secretary will acknowledge receipt of entries when received and also reserves the right to withdraw entries that are late, wrongly named, wrongly sized or do not meet the criteria of the competition.

Images that are produced by any digital means will only be accepted providing that no other person's work appears in that image. If proof is required, then the original file from the camera, without any subsequent modification or manipulation should be made available.

No print or digital file should display a member's name. Metadata information will be erased from all entries sent to the judge.

Prints or digital files that have previously been in a Gallery competition, either internal or external, should not be entered into this year's competition series.

It is expected that all work entered into internal competitions will be available for consideration for appropriate external competitions.

As no-one can enter external competitions for more than one club, it is important that those with dual club membership let the Competitions Secretary know which club will enter their work.

Internal Competition Themes 24–25

08.10.24	Open 1	<i>Just what it says on the tin</i>
05.11.24	People Portraits	<i>A living human subject (not animals or pets), Subject or group of subjects must be prominent in the frame. This can include a standard posed portrait where the subject(s) is completely aware of the camera. Or an anonymous, candid or environmental portrait where your subject(s) may not be aware of the camera. ... Or a creative portrait with images that go beyond a single frame with other elements to form a composite image. Everything must be your own work don't forget!</i>
03.12.24	Sport for all	<i>The 2024 Paris Olympics inspire us about sport of every kind and where anyone can participate. You are invited to capture the emotion and endeavour of sport, including action in the playing area, at every level and even behind the scenes. The ball's in your court.</i>
07.01.25	Yorkshire	<i>Now then, if you fancy it, you might want to get out an' about to find ways to capture and celebrate the culture and history of Yorkshire. We'll be reight chuffed to see what you can do.</i>
18.02.25	Open 2	<i>Again, as we say, "just what it says on the tin"</i>
18.03.25	'Scapes	<i>Landscapes, seascapes, waterscapes, city/streetscapes, skyscapes, all where people do not dominate.</i>
22.04.25	The Natural World	<i>Bugs, Birds, Beasts, Broods, Behaviour, Flora and Fauna (big or small), Weather and Sky. Naturally occurring subjects to predominate, (No pet portraits and not made or caused by people) and including landforms, and celestial bodies.</i>



Acklam Green Centre, Stainsby Road
Middlesbrough, TS5 4JS

www.galleryphotogroup.co.uk